

Telephone—Regent 909.

Telegraph—FOSTERDOM, LONDON.

PALL MALL.

A CATALOGUE OF DECORATIVE FURNITURE

COMPRISING

A MADRAS CARVED BLACK-WOOD CABINET, MAHOGANY CABINETS, WRITING AND OCCASIONAL TABLES, CARVED OAK SETTLE, A CHINESE CARVED BLACK-WOOD OBLONG TABLE with marble top, A FRENCH MARQUETERIE SHAPED-TOP TABLE, MAHOGANY SIDEBOARD, DINING TABLE AND CHAIRS, MAHOGANY WARDROBES, CHESTS OF DRAWERS, DRESSING TABLES, ETC., A CARVED MAHOGANY BOOKCASE, A MAHOGANY AND BANDED SATIN-WOOD BEDROOM SUITE,

CHINESE HARD STONE CARVINGS
IN JADE, CRYSTAL, AGATE, TURQUOISE, ETC.,

Oriental, Dresden, Worcester, Winton, Copeland & other
English China,

FRENCH CLOCKS, CANDELABRA, BRONZE GROUPS & FIGURES,
OLD ENGLISH CUT GLASS AND IVORY CARVINGS,
PERSIAN AND TURKEY CARPETS AND RUGS,
BOOKS, MINIATURES AND CABINET OBJECTS.

*Removed from 46, Argyll Road, Kensington, by Direction of the
Executors of MISS SPICER, deceased; Consigned from China, and from
Various Sources.*

WHICH WILL BE SOLD BY AUCTION BY

MESSRS. FOSTER

(ESTABLISHED 1810.)

At the Gallery, 54, Pall Mall, S.W. 1.

On THURSDAY, 7th of OCTOBER, 1920,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of
Messrs. FOSTER, 54, Pall Mall, S.W. 1.

Dryden Press : J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for whether genuine and authentic or not, with all faults and errors of description, by the Friday after the sale; the Vendors and Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

BUYER

W. W. W.

Date

4/10/20

AUCTIONEERS

Foster

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
86	2	10	.				
87	2	10	.				
88	1	10	.				
89	1	10	.				
108	3	3	.				
167 P	4	.	.				
167 Q	3	.	.				
169	1	.	.				
176	2	.	.				
177	4	6	.				
179	5	5	.				
182	1	15	.				
184	1	15	.				
<u>£ 34 4</u>							

Checked

A CATALOGUE.

On THURSDAY, 7th of OCTOBER, 1920,

AT ONE O'CLOCK PRECISELY.

MISCELLANIES.

LOT

- 1 A Derby figure of a Cupid, 7 in. high, and a Berlin figure sweetmeat stand
- 2 A Naples cabaret, in the white, 10 pieces
- 3 A Dresden oval basket, a Naples vase, on triangular base, and an Angoulême tea pot and cover
- 4 A 7 in. Carl Theodor oval tray, painted in amorini, flowers and gilt, a Volkstrat cup and saucer, a tureen, a triple salt cellar, and a Berlin cream jug and cover
- 5 An Amstel saucer, another two, Zurich, a French cup and saucer, blue and gilt, 6 other saucers and 3 cups, various, a ditto cup and saucer, and a K. P. M. cup and saucer
- 6 A Berlin essence bottle, painted in view, a Dresden scent bottle—A sheep, another of a child, and 2 small figures
- 7 A Paris small tea pot and cover, a Lowestoft cream jug, 2 Dresden knife rests, and 2 pots and covers
- 8 A Gera column shaped inkstand, an oblong stand, painted in buildings, a Vienna oval tray and cream jug, and a cup and saucer, in the white
- 9 A pair of 10 in. Höchst vases and covers, painted in flowers
- 10 A 6 in. Oriental bowl, enamelled inside and out in flowering plants, utensils, etc., famille-verte
- 11 A pair of Oriental kyilins, green, yellow and aubergine
- 12 A Tournai plate, blue decoration, another, an Amstel plate, decorated flowers and gilt, and 1 other
- 13 A Dresden blue and white chocolate pot and cover, a tea pot and cover, and a coffee pot, blue and white
- 14 A Caughley basket, decorated blue on white
- 15 A French ware basket, centre decorated in bird on tree, a biscuit figure of a sleeping boy, a Spode ware mug, and 4 others

MISCELLANIES—*continued.*

- 16 Six Imari cups and saucers, purple, red and gilt
- 17 A Plymouth sweetmeat shell-shaped dish, a biscuit plaque, with roses in relief, and a Derby biscuit figure of a dog
- 18 Three porcelain pipe bowls, 2 Dresden heads, a Dresden bonbonnière, and 3 other pieces
- 19 Five mandarin cups and saucers, enamelled in colours, and a famille-rose plate
- 20 An Oriental blue on white crackle jar and cover, decorated in figures of kylin and clouds, 16 *in. high*
- 21 A Limoges porcelain cabaret, decorated in flowers and gilt, 14 *pieces*
- 22 A porcelain tea and coffee service, borders painted in green flowers and foliage
- 23 A Chinese leather 4-fold screen, painted in birds and flowers and borders of fruits, pæonies, etc.
- 24 A 4 ft. 7 Jacobean oak chest, borders carved in scrolls
- 25 An Old English mahogany chair, with interlaced splat
- 26 A 2 ft. 6 Old English oak table, with 3 drawers, brass escutcheons and drop handles
- 27 A glass claret jug, with cut neck and cut and engraved belt of Egyptian desert scene and figures, and a pair of goblets
- 28 Six cut-glass custard cups, and a set of 12 lozenge cut champagnes
- 29 *Engraved Table Glass.* Twelve clarets, 12 ports, 6 sherries and 12 liqueurs
- 30 Eighteen green hocks, on cut stems
- 31 Two frosted and gilt glass butter dishes, covers and stands, and a set of 6 frosted and cut-glass finger bowls
- 32 A pair of cut-glass decanters and stoppers
- 33 A Mortlock china dessert service, painted in flowers and turquoise blue and gilt border, comprising 12 plates, a tazza centre and 5 side dishes
- 34 A china tea and coffee service, painted in yellow compartments and gilt, comprising 18 cups and saucers, a bowl and 2 cake plates
- 35 A plaster cast, frieze framed
- 35A A lady's walnut low-seat chair, covered blue satin damask
- 36 A pair of Imari vases, decorated in birds, flowers, etc., 20 *in. high*

MISCELLANIES—*continued.*

- 37 A 14 in. Oriental circular dish and 2 plates, enamelled in colours, and 2 Delft blue on white plates, 13 *in. diam.*
- 38 A Japanese tea pot and cover, 6 cups and saucers, decorated in figures, an Imari bowl and a dish, and a pair of brass candlesticks
- 39 A clock, in engraved brass case, showing the Phases of the Moon
- 40 A 5 in. Oriental bowl, enamelled in figures
- 41 An Oriental cylindrical vase, enamelled in figures of ladies on a balcony, *famille verte*, 17 *in. high*, wood stand
- 42 A pair of Bohemian ruby and gilt glass vases, 14 *in. high*
- 43 A pair of cut-glass decanters and stoppers
- 44 A clock, in porcelain case, with figures of children and flowers in relief on scroll base, 21 *in. high*, and a pair of 7-light candelabra, with figure stems, *en suite*, 23½ *in. high*
- 45 A pair of field glasses, in leather sling case
- 46 A Cauldon breakfast service, *Oriental design*, purple, red and gilt, 35 *pieces*
- 47 A Chinese engraved ivory and tortoiseshell and sandal-wood chess and backgammon board, with 3 interior boxes, containing chessmen, draughts and dice boxes
- 48 Two miniatures—Louise, daughter of Louis XIV and Anne, Duchess of Cumberland
- 49 Another—Napoleon
- 50 An Indian sandal-wood and ivory work box, with interior fittings and mirror
- 51 A Staffordshire brown ware Toby jug, 8 *in. high*
- 52 Fifteen French faience plates and a bowl, painted in baskets of flowers and birds, 5 other plates, and 3 other pieces
- 53 *Books.* The Library of Business Practice, 10, and Shakespeare, 13, *in case* 23 *vols.*
- 54 A set of 4 silver napkin rings, and a set of carving knife, fork and steel, with ivory handles, *in case*
- 55 AN ELEPHANT'S LARGE IVORY TUSK, finely carved in a German boar hunt, 3 *ft. 2 long*
- 56 ANOTHER, finely carved in a battle scene, portrait head, eagle, armorial bearings, etc., 3 *ft. 3 long*
- 57 An Old English needlework picture—Gethsemane, *framed*
- 58 A pair of marone tapestry curtains
- 59 *Books.* Lodge's Portraits, plates, 1834, half calf gilt 6 *vols.*

MISCELLANIES—*continued*

- 60 Sir Walter Scott's Works, *frontispieces, by Constable, half calf*, 1822 25 vols.
- 61 Costumes of Spain and Portugal, *by Bradford, coloured plates, small folio, calf gilt*; Elaine, *plates, and Shakespeare*, 3 5 vols.
- 62 Two pairs of cut-glass decanters (2 and 2)
- 63 A 4 in. Chinese ivory cylinder, carved and pierced in equestrian and other figures
- 64 A Chinese bronze pail, chased in ho-ho bird and inscription, red patina, 8 in. high
- 65 An Imari jar and cover, *purple, red and gilt*, 16 in. high
- 66 An Oriental jardinière, painted in figures, flowers, etc.
- 67 *Staffordshire*. A figure, box and cover, a cow cream jug, a Toby jug, and an Indian alabaster deity, decorated in colours
- 68 A set of 3 papier-maché trays, decorated in gilt foliage, 30 in., 24 in. and 18 in.
- 69 A paste blue sapphire cross
- 70 A miniature—Portrait of Elizabeth Beaujon, *in case*
- 71 A Dobl cup and saucer, painted in flowers, diaper and gilt, and a 5 in. French porcelain oviform tazza vase, with gilt mask handles
- 72 An old Worcester blue-on-white bowl, painted in river scene, buildings, etc., *crescent mark*, 4 in. high
- 73 A PAIR OF FRENCH BRONZE SEATED AFRICAN FIGURES, on circular bases, 30 in. high
- 74 A set of 6 cut-glass tazza goblets, on square bases, and a jug, diamond cut belts
- 75 A pair of 6½ in. glass beaker-shaped vases, and a glass powder bowl and cover
- 76 A cut-glass jug, with diamond belt and part fluted
- 77 A set of 6 tazza goblets, with diamond cut belts, and 4 wine glasses, *similar*
- 78 A 5½ in. ware jardinière, painted in flowers, and 3 cups and saucers, *in the Dresden taste*
- 79 A set of 10 plain glass double-lipped finger bowls
- 80 Twelve Imari plates, *purple, red and gilt*
- 81 An Oriental bowl, enamelled in pæonies, diaper, etc., *famille rose*, 4 in. high, and another, *Imari*
- 82 Nine Oriental plates, enamelled in pæonies, foliage, etc., *famille rose, all alike*

MISCELLANIES—*continued.*

- 83 An Imari tea pot and cover, and 2 bowls, $2\frac{1}{2}$ in. high
- 84 Eight Oriental plates, *blue-on-white, all alike*, 3 cups and 2 saucers, and a set of 5 cups
- 85 Three Worcester blue and white saucers and 2 cups, *Queen Charlotte pattern*, part of a child's Staffordshire tea set, 8 pieces, 9 other pieces, and 2 Delft blue-on-white plates
- 50/- 80/- 86 A Japanese suit of armour, comprising helmet, inlaid steel breast-plate, chain arm-pieces, with gilt metal mounts and gauntlets, etc., *in box*
- 86A A Japanese cabinet of 6 drawers, enclosed by 2 doors with black and gilt lacquered panels, and drawer under, 24 in. wide
- 50/- 80/- 87 Another, with steel back-piece, helmet, mask, chain arm-pieces, etc., *in box*
- 30/- 80/- 88 A Japanese lacquer breast-plate and back-piece, with mask and 8 other pieces
- 30/- 50/- 89 A Japanese lacquer saddle, inlaid mother-of-pearl in dragons, etc., and a pair of stirrups, *en suite*
- 90 A pair of Bloor Derby pastille burners, apple green and gilt
- 91 A Crown Derby figure—The Squire, $4\frac{1}{2}$ in. high, and a Crown Derby cup and saucer, painted in flowers, apple green and gilt
- 92 An 11 in. Derby biscuit figure—Charles Edward, the Pretender, by *Whitaker*; *from the Bateman and Boynton collections*
- 93 A pair of ormolu and painted 3-light wall brackets, and a 9 in. carved oak bust of Edward the Confessor
- 93A An Indian casket, with 7 drawers and centre enclosure, with fall-down front, carved in mythological figures and strap-work and silvered, 18 in. by $13\frac{1}{2}$ in. by 12 in.
- 94 An Oriental flat shaped vase, painted in views on a yellow ground, and a Nankin blue-on-white cup and 2 saucers
- 95 A Sèvres saucer, centre painted in bacchante and grapes, *bleu-du-roi and gilt*, and a cup—Daphne and Apollo
- 96 A pair of Old English brush trays and covers, painted in flowers and raised floral design, a set of 5 Old English blue-on-white plates, and 5 others
- 97 An Old English beadwork panel—A Farmyard, 2 bead mats, a pin-cushion, a pin-covered tortoiseshell lid, and 2 other pieces

MISCELLANIES—*continued.*

- 98 A pair of Empire cut-glass cylindrical vases, chased with ormolu mounts, 11 in. high
- 99 A Japanese suit of armour, *inlaid*, and a sword, with shark-skin handle
- 100 A pair of pottery vases and covers, decorated in birds, flowers and foliage in the Oriental manner
- 101 A pair of Old English celery glasses, engraved in pine-apples, grapes and flowers
- 102 A cut glass claret jug and stopper, a claret jug, and a goblet, engraved with thistles and foliage
- 103 A pair of Oriental openwork fruit dishes, enamelled in flowers, 5 coloured Oriental vases, and 5 other pieces
- 104 A miniature—Napoleon
- 105 Another—Lady in a white dress and pearl necklace
- 106 An ivory carving of two children, *by Fiamingo*, 2 carvings from an Italian casket, and a curious ivory carving
- 107 *Books.* Bentley's Miscellany, *plates*, 1837, etc.; Don Quixote, 2; Hallam's Works, 7; Macaulay's History of England, 4; and 55 others
- 80/ 108 A suit of Japanese armour
- 109 A carved ivory group of five birds on a tree-stump
- 110 An ermine cape
- 111 A sable tie and muff
- 112 A pair of Old English cut-glass decanters and stoppers, and a cut-glass claret jug
- 113 Four Old English Toby jugs
- 114 A pair of 13 in. Dresden pear-shaped vases and covers, encrusted in flowers and gilt
- 115 A pencil sketch of Mrs. Langtry as Nausicaae, *by Sir E. Poynter*
- 116 A pair of bronze Italian peasants, 17 in. high
- 117 A Persian bowl, decorated in blue inside and out, and incised in panels and belts, 4 in. high
- 118 Engraved portraits, medals, etc., *after Kneller, Gibson, Lely, etc., folio*
- 119 An early black glaze 2-handled Greek kylix, 8 in. diam.
- 120 *Old Worcester.* A part of a white and gilt tea service: a tea pot, a sugar basin and cover, a milk ewer, 5 cups and 2 saucers, and 6 mugs, with blue and gilt bands

MISCELLANIES—*continued.*

The following Two Lots are the Property of a Lady.

- 121 A fur motor rug, mounted green cloth
 - 122 A LADY'S CROCODILE DRESSING CASE, with tortoiseshell and silver-mounted toilet fittings, comprising a pair of brushes, 2 clothes brushes, hand mirror, 7 essence bottles, glove stretcher, button hook and lift, outer waterproof cover
-
- 123 Three paste diamond bracelets, and a butterfly brooch
 - 124 An imitation pearl necklet, with paste clasp
 - 125 A paste diamond spray brooch, another *smaller*, and another, with imitation pearl and drop pendant
 - 126 A pair of paste diamond drop earrings, another pair, imitation rubies and diamonds, and a gold ring, set pastes
 - 127 Four gold rings, set pastes, and a gilt crescent brooch, set pastes
 - 128 A gilt locket and chain, 7 bracelets, 2 chain bracelets, 2 necklets, and 1 other piece
 - 129 A lacquer circular box and cover, a tray, 2 black basalt cream jugs, an inkstand a shaped porcelain casket, and 9 other pieces

CHINESE HARD-STONE CARVINGS, ETC.

- 130 An Egyptian pottery water vessel, in form of parrot and vase, and a terra cotta vase, with figures in relief
- 131 A Chinese carved and pierced ivory circular basket, with swing handle
- 132 A CHINESE GREEN JADE BATON, carved in foliage and fruits, 18 *in. long*
- 133 A Chinese Cloisonné enamel and chased ormolu baton, 15 *in. long*
- 134 A Chinese white jade paper knife
- 135 Three Chinese white jade hair stilettos, *carved and pierced*, and another *green*
- 136 A white jade oval bead necklace
- 137 Another of 69 beads
- 138 Another of 50 beads
- 139 Another of 50 beads
- 140 Another of 69 beads

CHINESE HARD-STONE CARVINGS, &c.—*continued*.

- 141 A carved amber kylin, *wood stand*, and a lapis-lazuli plaque, gilt filigree mounted
- 142 Two agate snuff bottles, and another, brown markings
- 143 A yellow tourmaline pendant, carved in fruits, and an amber pendant, carved in grapes
- 144 A green jade seal, a pair of small green jade earrings, and a green and white jade bracelet
- 145 Two amethyst pendants, carved in fruits and foliage
- 146 Another two
- 147 An agate circular box and cover
- 148 Another, smaller
- 149 An old agate snuff bottle
- 150 An agate snuff bottle, *Binn-tan-Marno*
- 151 An agate cup, with carved kylin mask and ring handle, *2 in. high* 32/6
- 152 A green jade pendant, carved in lotus flower and foliage 37/6
- 153 A dark green pendant, carved and pierced in lotus leaves 45/-
- 154 A pair of tourmaline seals, with carved kylin handles, and an amethyst pendant, carved in fruit and kylin 18/-
- 155 An agate snuff bottle, carved in kylin mask and ring handles 25/-
- 156 An agate snuff bottle, and another, plain crystal 32/6
- 157 A crystal carving, 2 peaches and foliage, splashed pink 32/6
- 158 A chloromelonite pendant, carved in grapes and foliage, and an agate snuff bottle 35/-
- 159 An artist's jade water pot, carved in form of gourd 32/6
- 160 Two amethyst pendants, carved in fruits and foliage 31/-
- 161 A carved moss agate oblong box and cover, with fruits in relief 23/6
- 162 A green jade pendant, carved and pierced in gourds and foliage 41/6
- 163 A turquoise pendant, carved in fruits and foliage 21/6
- 164 A green jade pendant, carved in gourds 21/2/6
- 165 An amethyst pendant, carved in fruits and kylin 22/6
- 166 An old agate snuff bottle 30/-
- 167 An agate snuff bottle, and another, *Tien-tan-Marno* 38/-
- 167A A crystal box and cover, carved in form of fruit and foliage 41/6
- 167B A lapis-lazuli flat-shaped vase and cover, surmounted by kylin, $4\frac{1}{2}$ in. 78/-
- 167C A white jade necklace, of 108 beads 8/-
- 167D An old amber bead necklace 57/5/-

CHINESE HARD-STONE CARVINGS, &c.—*continued.*

- 167E A JADE LINK CHAIN, with pendants at ends, *cut out of one piece* 580
- 167F A red amber necklace, of 108 beads 840
- 167G An old jade snuff bottle, mutton fat colour 2/11/-
- 167H An old green jade snuff bottle 35/-
- 167J An agate cup, with carved dragon handle, $2\frac{1}{4}$ in. high 23/6
- 167K An agate lotus leaf shaped coupe, $4\frac{1}{4}$ in. wide 55/-
- 167L An old jade flat-shaped vase, engraved in diaper belt and carved lizards, 5 in. high 3/-
- 167M A CANTON CIRCULAR ENAMEL DISH, decorated in European figures in a landscape, 15 in. diam. 15/6
- 167N A Manchu lady's head-dress, with enamelled metal ornaments, and flowers and foliage in coloured stones 19/8
- 167O A gilt metal box, in form of peach, engraved in emblems, and a silver incense burner, chased in flowers; *this and previous lot alleged to have been found in graves of Imperial Hse Ching* 8/-
- 167P Ten engravings—Battle Scenes, Ceremonials, etc.
- 167Q Eight Ming 1000-cash notes
- 167R A grey-green jade bead necklace
- 167S A GREEN JADE NECKLACE OF 98 BEADS, *soft aquamarine shade*
- 167T A TRANSLUCENT GREY JADE NECKLACE OF 100 BEADS 5/-
- 167U A white jade necklace of 108 beads 8/-

Lot 168 to 308, removed from 46, Argyll Road, Kensington, are to be sold by Direction of the Executors of MISS SPICER, deceased.

BOOKS.

- 168 The Great Exhibition of 1851, *illustrated, small folio, red morocco gilt* 6 vols.
- 169 Holy Bible, *illustrated*, 4; Official Illustrated Catalogue of the International Exhibition, 3; The Exhibited Machinery of 1862; and 3 others 11 vols.
- 170 Life of the Prince Consort, 2; and 15 other Biographical Works 17 vols.
- 171 The Thousand and One Nights, *by Lane, small 4to*, 3; Waverley Novels, *small 4to*, 5; and The Gazetteer of the World, 7 15 vols.
- 172 The Penny Cyclopædia, *half calf gilt* 14 vols.

BOOKS—*continued.*

- 173 Lewis' Topographical Dictionary, 4 ; Lewis' History and Topography of Islington, 2 ; Lewis' Maps, *green calf gilt*, 8 ; and 10 other Topographical Works 24 vols.
- 174 History of Ten Years, 2 ; Southey's Life and Correspondence, 6 ; and 27 others, *calf gilt, octavo* 35 vols.
- 175 Brayley and Walford's History of Surrey, 4 ; India and its Native Princes ; Scott's Holy Bible, 6 ; and 5 others 16 vols.
- 176 Poetical, Historical, Novels, and other Works 48 vols.
- 177 A similar lot 49 vols.
- 178 The Mansions of England in the Olden Time, by Joseph Nash, published by MacLean, lithographic plates, folio, red morocco gilt 2 vols.
- 179 Sketches in Egypt and Nubia, by David Roberts, published by T. G. Moon, 1846, lithographic plates, folio, red morocco gilt, 3, and Sketches in the Holy Land, 3 6 vols.
- 180 Illustrations of the Natural Orders of Plants, by Elizabeth Tronning, published by Day, 1855, coloured plates, folio 2 vols.
- 181 Two albums of photographic views ; Beethoven's Sonatas, bound cloth ; and 11 others 14 vols.
- 182 Novum Testamentum Syriacè, vellum covers, 1621
- 183 Novels, etc. 28 vols.
- 184 A similar lot 28 vols.
- 185 A collection of Indian and other photographs—Views, Rajahs, etc., in 8 albums
- 186 Books. Shakespeare, 13 ; Southey's Poems, 3, 2 albums, and 16 others 34 vols.

PICTURES, ETC.

- | <i>By or attributed to.</i> | <i>LOT</i> | <i>Subject.</i> |
|-----------------------------|------------|--|
| HUGH CAMERON | 189 | Interior with old man and child, <i>oils</i> |
| J. W. S. | 190 | Two—A Road Scene and cottage, <i>water-colours</i> , and The Valley Farm, <i>oils</i> |
| 191 | | A pair of engravings—"The Combat," and "The Death of the Stag," by Ryall, after Ansdell, and "An English Merrymaking," by Stoll, after W. P. Frith |
| 192 | | A pencil drawing—Cows in a Barn, by C. Spicer |

PICTURES, &c.—*continued.*

- 193 Seven drawings—Two Figures; A Rocky Coast Scene, and four others
- 194 A pencil sketch—A Cathedral Scene; another—Portrait of a Youth, *chalks*, and 2 engravings

MISCELLANIES—*continued.*

- 195 A Minton dessert service, painted in flowers, and blue and gilt borders, comprising 9 tazza dishes and 24 plates
- 196 A 9 in. blue and yellow ware jardinière, a 16½ in. circular plaque with young Bacchus in medallion in relief
- 197 A set of 13 Old English purple glass finger bowls
- 198 Ten frosted ice plates, 2 pickle jars and covers, a celery vase on cut base, and a pair of 5 in. tazza dishes
- 199 Seven Old English cut-glass trumpet-shaped wine glasses, and 7 cut custard glasses
- 200 A set of 6 Old English blue cut wine glasses, and a set of 7 ruby wine glasses
- 201 A set of 12 Old English liqueurs, on cut stems
- 202 Thirty-three Old English lozenge cut ports and sherries, on cut baluster stems
- 203 Thirty-six cut-glass champagnes, on sexagonal cut stems
- 204 A 4½ in. Old English engraved glass tazza dish, 8 cut-glass tumblers, and a salt-cellar
- 205 A pair of Old English cut-glass decanters and cut stoppers, and another pair, *lozenge cut*
- 206 An Old English diamond cut decanter and stopper, 2 others, 11 water bottles, and 6 engraved flower vases
- 207 A parian group—Una and the Lion, and a parian figure of Shakespeare
- 208 A blue ware oviform vase, *white floral decoration*, and a curious model of a gateway
- 209 An Old Sheffield 3-hole spirit frame, chased in flowers, and 2 cut-glass decanters and stoppers
- 210 An Oriental octagonal-shaped dish and cover, enamelled in figures and landscapes, *in colours*
- 211 An Oriental octagonal dish, enamelled in river scenes and figures on a balcony, 17 in. *wide*
- 212 A 16½ in. Nankin blue-on-white octagonal-shaped dish, decorated in river scene, and 3 others, *smaller*

MISCELLANIES—*continued.*

- 213 A porcelain dessert service, decorated in Irish views, comprising 13 plates and 4 tazza dishes.
- 214 A Minton blue rope border cabaret, 11 *pieces*, and another, with coral red handles, 10 *pieces*
- 217 A pair of 8 in. French porcelain jardinières, painted in panels of figures, *marone ground and gilt*
- 218 A porcelain tea service, *painted in flowers and gilt, pale grey ground*, comprising 12 cups, 19 saucers and a bowl
- 219 A majolica oval-shaped jardinière, on dolphin feet and serpent handles, 16 *in. wide*
- 220 A 12 in. Imari circular dish, a majolica pharmacy pot with spout, *blue and white*, and a pair of pharmacy jars
- 221 A carved black-wood model of a harp, a pair of 7 in. ruby glass vases, with painted porcelain medallions, a pottery vase, and a carved ivory bonbonnière
- 222 Two plated dish covers
- 223 A Copenhagen blue and white breakfast service, 35 *pieces*, and 3 other pieces of blue and white
- 224 A French garniture de cheminée, comprising a clock with enamelled dial, in black and variegated marble case, surmounted by bronze vase, 22 *in. wide*, and a pair of vases, *ensuite*, 13½ *in. high*
- 225 A pair of 13 in. bronzed ewer vases
- 226 An Old English sarcophagus-shaped rose-wood tea caddy, with cut-glass bowl, and an ebony oblong inkstand
- 227 A rose-wood and inlaid mother-o'-pearl writing desk, and a tapestry table cover
- 228 A pair of opera glasses, *in case*
- 229 A pair of field glasses, *by Tissot, in case*
- 230 A telescope, and another, *smaller*
- 231 A 16½ in. Bohemian ruby and white glass vase, painted in flowers
- 232 A pair of 11½ in. Bohemian ruby and white glass vases, with overhanging lips and stands, painted in sprigs of flowers
- 233 A pair of 14 in. glass vases, painted in flowers on a blue ground and gilt
- 234 A Benares brass tray, engraved in animals, scrolls, etc., 31 *in. diam.*, on folding stand
- 235 An Old English needlework picture—River Scene with woman and child

MISCELLANIES—*continued.*

- 236 A pair of Indian bronze and enamel pots, a leopard-skin rug, a glass ink, a carved Indian sandal-wood card case, 2 porcelain cups and saucers, and a blue on white teapot
- 238 A pair of 14 in. French porcelain vases, encrusted with flowers
- 239 A carriage timepiece, in leather outer case
- 240 An old Sheffield egg stand, *chased*, scroll edge, and 6 cups
- 241 An ice pail (plated mount) and ice tongs, and a toast rack
- 242 A wax bust—Portrait of a Gentleman, *glass shade and stand*
- 243 A white opal glass vase, black decoration, a blue glass essence bottle, a 2 in. Roman lustre glass essence bottle, a Roman terra cotta lamp, and an Indian sandal-wood box
- 244 *Benares Brass Work.* A pair of bowls and covers, a deep circular dish, an 8½ in. circular tray, an engraved brass pen case, and a pair of brass candlesticks
- 245 A clock, in brass case with steel dial, *glass shade and stand*
- 246 A skin rug, mounted crimson cloth, and an embroidered curtain
- 247 OLD PORT, 1, and George Goulet 1892 CHAMPAGNE, 1
2 bottles
- 248 Six sheets
- 250 Seventeen pillow cases, a towel, 13 toilet covers, 4 table napkins, and 2 embroidered table covers
- 252 Three white counterpanes, and 2 others, *coloured*
- 254 A pair of 10 in. pewter candlesticks, and a 2-handled goblet

DECORATIVE FURNITURE, &c.

- 255 A PERSIAN BORDERED CARPET, *centre black ground and figured*, 10 ft. 2 by 14 ft. 2
- 256 A 4 ft. mahogany dining table with extra leaf
- 257 A set of 10 mahogany dining chairs, seats and backs upholstered in marone morocco—*at per chair*
- 258 A 5 ft. 10 mahogany sideboard, with centre drawer and cupboard under, enclosed by 2 doors, cupboards at ends and continued back with mirror panel
- 259 A pair of mahogany frame easy chairs, upholstered in marone morocco—*at per chair*
- 260 A 4 ft. 8 mantel glass, in gilt frame

DECORATIVE FURNITURE, &c.—*continued.*

- 261 A 22 in. mahogany 4-tier étagère, with drawer under
- 262 A copper coal scuttle and scoop
- 263 A 2 ft. 10 mahogany writing table, with 2 drawers and shelf, and 4 drawers over, with fret-work panels and gallery
- 264 A walnut pole fire screen on scroll legs, and crimson felt embroidered banneret
- 265 A pair of marone satin damask curtains
- 266 A PERSIAN BORDERED CARPET, *white ground and figured*, 15 ft. 6 by 10 ft. 10
- 267 A 4 ft. 7 mantel glass in gilt frame, with vase and scroll surmount
- 268 A 4 ft. 4 mahogany cabinet, with centre cupboard enclosed by 2 glazed panelled doors and shelves at ends, and drawer and cupboard under
- 269 A 2 ft. 9 mahogany oblong writing table, with 2 drawers and 2 drawers over, on cabriole legs
- 270 A 24 in. mahogany octagonal-top table, with tray under
- 271 A carved rose-wood scroll-end sofa, upholstered in blue flowered tapestry, and a roll pillow, covered ensuite
- 272 A carved rose-wood easy chair, upholstered ensuite
- 273 Another with arms, upholstered ensuite
- 274 A set of 8 rose-wood chairs, with loose seats, covered tapestry—at *per chair*
- 275 A Madras carved black-wood square-shaped cabinet, enriched with copper plaques repoussé in deities, the top carved in cupolas, on stand, pierced and carved in flowers, 24 in. square
- 276 A mahogany frame arm chair on cabriole legs, seat covered in marone stamped velvet
- 277 A 19 in. carved walnut and inlaid top table, on carved column and scroll feet
- 278 An Old English black lacquer and mother-o'-pearl inlaid occasional chair, with cane seat
- 279 A 4 ft. brass mounted fender, and a set of 3 fire implements
- 280 An Egyptian ivory inlaid coffee table, and a carved mahogany piano stool, on pillar and claw, stamped marone velvet top

DECORATIVE FURNITURE, &c.—*continued.*

- 281 A 3 ft. 10 American walnut hall table, with cupboard enclosed by 2 doors, and umbrella stands at ends, marble top
- 282 A pair of mahogany hall chairs, with carved scroll backs
- 283 A wheel barometer and thermometer, in mahogany case, *by D. Fagiola & Sons, Clerkenwell*
- 285 A 2 ft. 7 mahogany oblong 2-flap table, with drawers at ends, on reeded claw
- 286 AN 8 FT. MAHOGANY WARDROBE, the centre with sliding trays and 4 drawers under, and hanging cupboards at ends
- 287 A 4 FT. 10 MAHOGANY WARDROBE, with sliding trays and drawers under, and hanging cupboards at ends, enclosed by 3 doors, with centre mirror panel
- 288 A 4 ft. mahogany dressing table with 3 drawers, on pillar supports and tray under, and swing mirror over
- 289 A 3 ft. mahogany military chest of 3 long and 2 short drawers, with brass corners and sunk handles
- 290 A hanging dial, in mahogany case
- 291 A carved mahogany bookcase, enclosed by 4 glazed doors, and 4 cupboards under, enclosed by panelled doors, 8 ft. wide, 8 ft. 4 high
- 292 A 14 in. mahogany corner hanging bracket, with shelves and reflecting mirror panels
- 293 A 3 ft. 6 mahogany oblong table, with 2 drawers
- 294 A 3 ft. 8 rose-wood oval top table, on pillar and triangular base
- 296 A 3 ft. mahogany oblong table, with 2 drawers
- 297 A 6 ft. 6 mahogany open bookcase
- 299 A 3 ft. mahogany oblong table, with 2 drawers
- 302 A 3 ft. 6 mahogany dressing table, with 3 drawers, on pillar supports and tray stretcher
- 303 A 26 in. mahogany swing-frame mirror, with 2 drawers and enclosure in plateau
- 304 A 3 ft. 4 rose-wood sofa table, on carved column supports and paw feet
- 305 A 3 ft. 6 mahogany chest of 3 long and 2 short drawers
- 306 A 3 ft. 4 mahogany chest of 3 long and 2 short drawers
- 307 A 22 in. mahogany swing plateau frame mirror, and another, *smaller*
- 308 An iron "Reliance" safe, by *Tann's*, 34 in. by 28 in. by 24 in.

DECORATIVE FURNITURE, &c.—*continued.**Other Property.*

- 308A A mahogany pole fire screen, with embroidered panel
- 309 An oak spoon rack, with drawer and recess
- 310 A Persian rug, centre pineapple design, 10 ft. by 3 ft. 6
- 311 A Kelim rug, 10 ft. 6 by 6 ft. 5
- 312 A Persian rug, diamond design, green, yellow and blue,
5 ft. 5 by 3 ft. 6
- 313 A Persian carpet, centre conventional flowers and blue
ground
- 314 A 3 ft. 6 oak settle, with rising seat, carved in panels of
Teniers' subjects, masks, lion heads, etc.
- 315 A Turkey carpet, purple, red and green, 13 ft. 9 by
12 ft. 3
- 316 A Persian bordered carpet, 15 ft. 9 by 13 ft. 6
- 317 A Turkey carpet, blue and red, 10 ft. 9 by 8 ft. 6
- 318 A pair of rose-wood prie-dieu chairs
- 319 A 4 ft. 6 Chinese black-wood oblong table, carved and
pierced in flowers, figures and scrolls, on cabriole legs,
carved in masks, etc., marble top
- 320 A 5 ft. 7 mahogany overmantel, with bevelled mirror
panels, and 3 enclosures, with bevelled panelled door
and shelves over, and carved fret galleries
- 321 The companion overmantel
- 322 A 4-fold leather screen, painted in Watteau figure subjects
in landscapes, on a gilt and floral ground
- 323 A 6 ft. 6 mahogany sideboard, with 3 drawers and 3 cup-
boards under, continued back with reflecting mirrors and
centre enclosure, enclosed by bevelled panelled doors and
carved cornice
- 324 A 4 ft. 6 mahogany and banded satin-wood sideboard,
with drawer and cupboards at ends, and continued
back
- 325 A set of 6 (4 and 2 arm) mahogany chairs, with shaped
splats, seats covered in green morocco—at per chair
- 326 A 6 ft. 6 settee, upholstered in flowered cotton, and 3
cushions, *covered en suite*
- 327 An easy chair, *covered en suite*
- 328 The companion easy chair
- 329 A 7 ft. 6 carved mahogany roll-end sofa, upholstered in
horsehair, and 2 roll pillows, *covered en suite*

DECORATIVE FURNITURE, &c.—*continued.*

- 330 A 5 ft. 10 mahogany oblong writing table, with 6 drawers, on fluted legs, top covered leather
- 331 AN INLAID SATIN-WOOD AND MAHOGANY BEDROOM SUITE, comprising a 4 ft. hanging cupboard, with reflecting mirror panelled door and drawer under, a washstand, with marble top, a 4 ft. 6 bedstead, with wire spring mattress, a dressing table, with 5 drawers and swing mirror over, and 2 cane seat chairs
- 332 A 5 FT. 2 FRENCH MARQUETERIE SHAPED TOP TABLE, inlaid in birds, flowers, scrolls, etc., enriched with painted porcelain plaques, on cabriole legs, chased ormolu mounts
- 333 A nest of 2 mahogany coffee tables, 19 *in. wide*
- 334 A pair of Old English carved walnut folding chairs, cane seats and backs
- 335 A mahogany bergère chair, on cabriole legs and club feet
- 336 A 4 ft. 6 French walnut marqueterie shaped front cabinet, enclosed by 2 doors, inlaid in scroll panels of cupids, pilasters at end, chased ormolu mounts
- 337 A French mahogany and marqueterie shaped top work table, with rising top on fluted legs and concave stretchers, chased ormolu mounts

FINIS.

